

Curatorial Text >>>> Book Johnny Lopez

Historical returns are a common feature of contemporary art today, such as the appropriation of cultural symbols, unchaining the nostalgia of time and the relationship of our known and predictable time today Vs our unknown mysterious past-time. The past is an enigma, especially when it comes to an ancestral culture as "San Agustin" of which is still a lot to discover, thus it creates a commemorative instrumentation of the past.

The representation of Johnny Lopez as Post-Colonialism-Pop-Art create the question more that the figure of the object, to the Decolonization of art itself, of life concepts, of the evolution process and the westernization of the world. The re-call to understand an extinct culture by bringing back the traditional sculpture *in-situ* of the dominating and colonizing culture, understanding the big companies and financial centres as the new colonization.

The concept of the piece, deals with the new aesthetics, with the symbology which is named by the artist as: "Johnnyglyphys", these drawings over the sculpture with a pen-graffiti technique, represent the balanced between the reality and the dreams, as all the drawn patterns are the reconstruction of the lucid dreams, loaded with a universal symbology of the whole human history, from indigenous to modern secret societies.

The dialogue with the ancient Pre-Columbian pieces and the contemporary input, with the new materials and intervention to the original inspiration, responds with the balance that the artist wants to represent in every detail of the piece. Across the corpus of his work, Lopez subjects the dichotomy in all surface of the pieces as positive-negative, Male-Female, Up-Down, Black-White as representation of the poles of disorder and order.

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